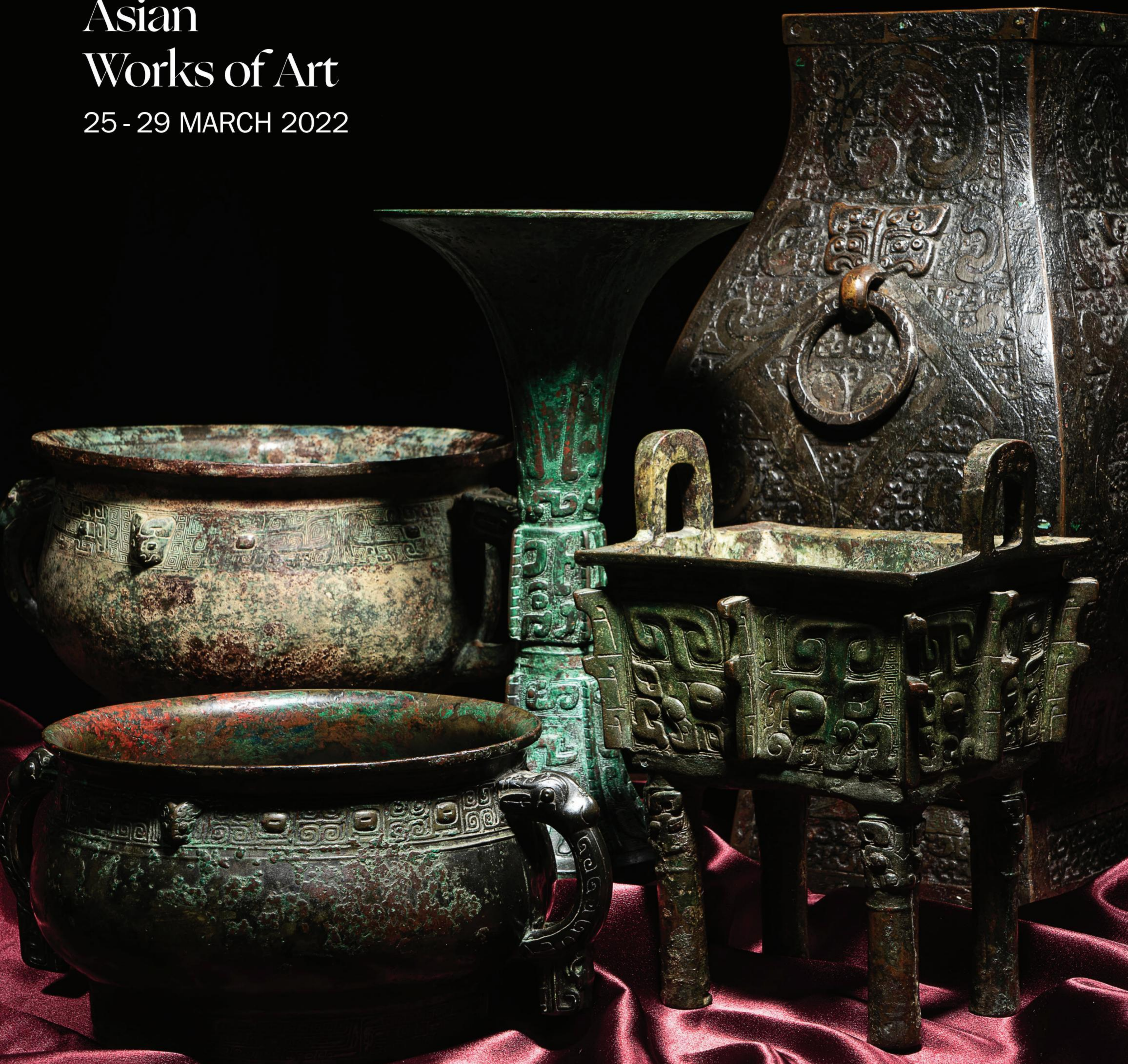


Asian
Works of Art
25 - 29 MARCH 2022



HINDMAN



Asian Works of Art Highlights

SALE 1009 | LOTS 1-144

JAPANESE & KOREAN WORKS OF ART

Friday, March 25, 2022

10am CT | Chicago

SALE 1015 | LOTS 300-654

STRONG DIVERSIONS:

PROPERTY FROM A LIFETIME OF PLAY

Monday, March 28, 2022

10am CT | Chicago

SALE 986 | LOTS 1000-1309

CHINESE & HIMALAYAN WORKS OF ART

Tuesday, March 29, 2022

10am CT | Chicago

PREVIEW BY APPOINTMENT

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Monday - Friday | 9:00am – 4:00pm

By appointment

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LEFT PAGE | Lot 1289
RIGHT PAGE | Lot 1279



Lots 1253 - 1292

Himalayan Works of Art







1261

A Tibetan Polychrome Wood Figure of Chitipati
LATE 18TH/EARLY 19TH CENTURY

清中期 西藏木雕彩繪尸陀林像 連木座

Height 14 1/4 in., 36.2 cm.

Property from the Collection of Bruce H. and
Eleanor A. Knowles, Williamsburg, Virginia

Acquired from TK Oriental Antiques,
Williamsburg, Virginia, March 5th, 2011.

\$10,000 - 15,000

1264

A Tibetan Bronze Figure of Vajradaka
18TH/19TH CENTURY

清中期 西藏金剛手菩薩銅像

Height 4 in., 10.2 cm.

Property from the Estate of W.M. Bogdanowicz,
Naples, Florida

\$600 - 800

1258

A Sino-Tibetan Gilt Bronze Repoussé Fu-Lion
17TH/18TH CENTURY

清早期 西藏銅鎏金鑿刻佛獅像

Height 8 in., 20.3 cm.

Property from the Estate of W.M. Bogdanowicz,
Naples, Florida

\$600 - 800



—  —
Anguish is a certain kind of joy

Timy Straw

—  —



1266

A Sino-Tibetan Gilt Bronze

Figures of Hayagriva

18TH/19TH CENTURY

清中期 銅鎏金馬頭明王立像

Height: 6 1/2 in., 16.5 cm

Property from the Estate of Paul B.

Dombrowski, Monona, Wisconsin

\$5,000 - 7,000

1267

A Sino-Tibetan Gilt Bronze

Figure of Mahakala

17TH/18TH CENTURY

清早期 銅鎏金大黑天立像

Height 6 1/2 in., 16.5 cm.

Property from the Estate of W.M.

Bogdanowicz, Naples, Florida

\$6,000 - 8,000





1278

A Sino-Tibetan Gilt Bronze Seated Figure
of Buddha Shakyamuni
18TH/19TH CENTURY

清中期 銅鎏金釋迦牟尼坐像

Height 6 1/8 in., 15.6 cm.

Property from the Estate of W.M.

Bogdanowicz, Naples, Florida

\$3,000 - 5,000

1277

A Large Tibetan Gilt Bronze Figure
of Seated Buddha

銅鎏金阿彌陀佛坐像

Height 11 in., 28 cm.

Property from the Estate of W.M.

Bogdanowicz, Naples, Florida

\$3,000 - 5,000





1271

A Gilt Bronze Figure of Buddha

18TH CENTURY

清中期 銅鎏金旃檀佛立像

Height 4 1/2 in., 11.5 cm.

Property from the Estate of Paul B.

Dombrowski, Monona, Wisconsin

\$6,000 - 8,000

1279

A Large Tibetan Parcel Gilt Bronze Repoussé

Figure of a Seated Monk

18TH/19TH CENTURY

清中期 西藏銅局部鎏金喇嘛坐像

Height 11 1/2 in., 29.2 cm.

Property from the Estate of W.M. Bogdanowicz,

Naples, Florida

\$4,000 - 6,000





1283
A Nepalese Bronze and Silver Figure of
Seated Kubera
尼泊爾銅嵌銀俱毗羅坐像 連木座
Height 9 in., 23 cm.
Property from the Estate of W.M. Bogdanowicz,
Naples, Florida
\$2,000 - 4,000



1291
A Tibetan Bronze Figure of Vajrayogini
19TH CENTURY
清中期 局部鎏金銅金剛瑜伽母立像
Height 7 3/4 in., 19.7 cm.
\$1,000 - 1,500



1280
**A Tibetan Gilt Bronze Repoussé Seated Figure
of Tsongkhapa**
17TH/18TH CENTURY
清早期 銅鑲金鑿刻宗喀巴坐像
Height 8 1/4 in., 21 cm.
Property from the Estate of W.M. Bogdanowicz,
Naples, Florida
\$1,000 - 1,500



1284
A Gilt Bronze Figure of Amitayus
QIANLONG PERIOD, DATED GENGYIN YEAR,
CORRESPONDING TO YEAR 1770
清乾隆 鑲金銅無量壽佛坐像
Height 8 1/4 in., 21 cm.
\$3,000 - 4,000



1262

A Tibetan Silver Travelling Shrine, Ga'u
QING DYNASTY (1644-1912)

清 藏銀噶烏盒

Length 6 in., 15.2 cm.

Property from the Collection of Bruce H. and Eleanor A. Knowles, Williamsburg, Virginia
Acquired from TK Oriental Antiques, Williamsburg, Virginia, August 24th, 2009 5th 2011.
Exhibited in Xi'an, Shaanxi, China, September-October 2011.
\$1,500 - 2,500

1237

A Gilt-Copper Repoussé 'Buddhist' Votive Plaque
SUI/TANG DYNASTY

隋/唐 鎏金銅合金佛像飾板

Height 9 1/2 x width 7 in., 24.1 x 17.8 cm.

Property from the Estate of Hisazo Nagatani (1905-1994), thence by descent
\$5,000 - 6,000



Lots 1213 - 1225 | From Left to right

Chinese Archaic Bronze Vessels



1221 see page 31

1220

An Archaic Bronze Vessel, Hu

WARRING STATE PERIOD (475 - 221 B.C.)

戰國 青銅鋪首活環耳三角雲紋壺

Height 12 in., 30.5 cm.

Property from a Private Northeastern Collection

Acquired from a Private German Collection

Acquired prior to 2000

Acquired from a Private German Collection
prior to 2000.

\$6,000 - 8,000

1218

An Archaic Bronze Food Vessel, Dui

WARRING STATE PERIOD

戰國 青銅敦

Height 6 3/4 x width 8 1/2 in., 17.2 x 21.6 cm.

Acquired in Hong Kong, 1998.

\$8,000 - 10,000

1217 see page 20

1215

An Archaic Bronze Food Vessel, Gui

LATE SHANG/EARLY WESTERN ZHOU

晚商/西周早期 青銅饗饗紋簋

Height 6 1/8 x width 12 1/2 in., 15.6 x 31.75 cm.

Property from a Private Northeastern Collection

Fine Chinese Paintings and Works of Art, Bonhams London,
September 9, 2019, lot 829.

Fine Chinese Ceramics and Works of Art, Christie's New York,
September 19, 2006, lot 149.

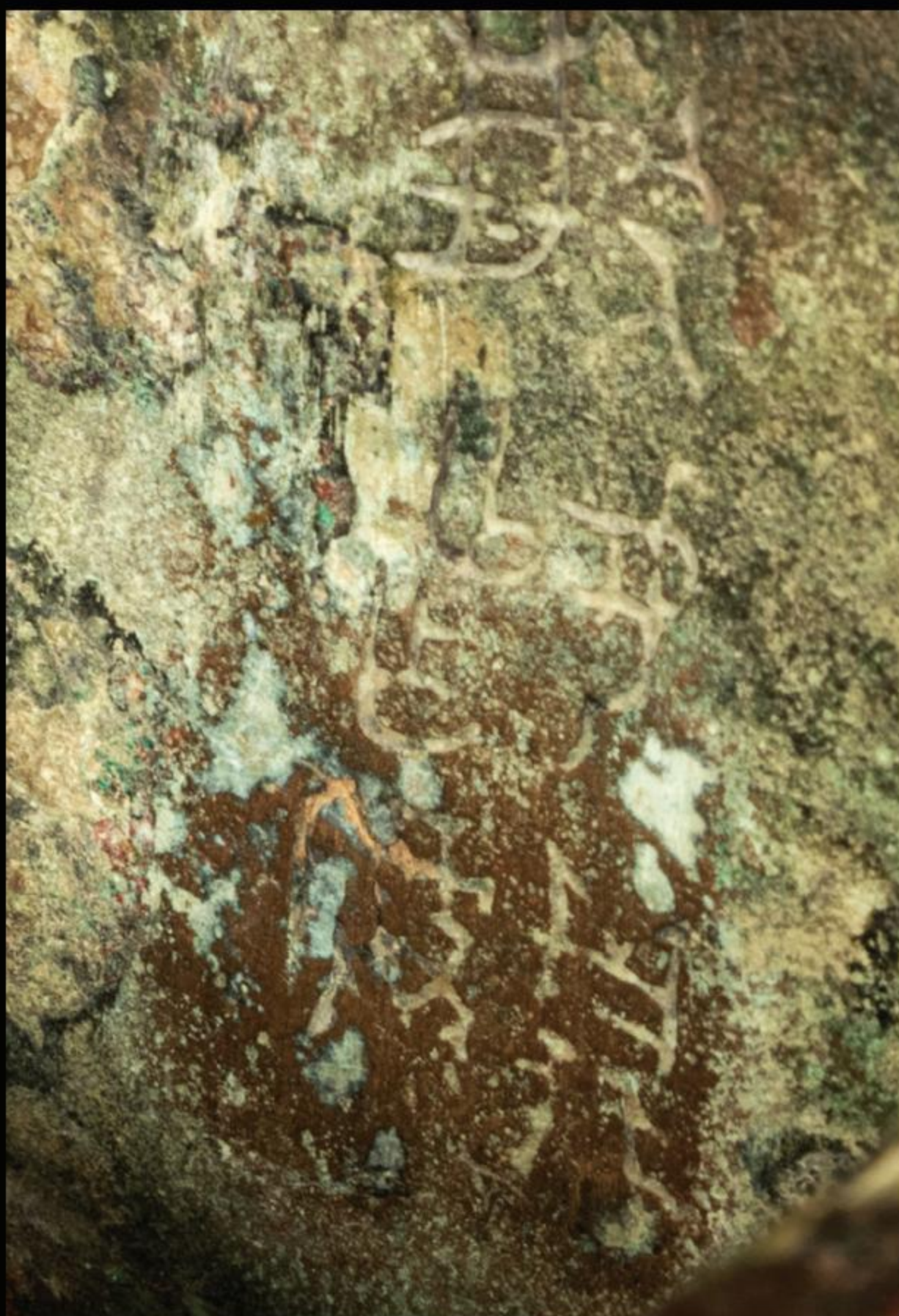
\$20,000 - 30,000

1214 see page 23

1213 see page 22

1216 see page 18-19





1216

An Archaic Bronze Food Vessel, Fangding

MID-WESTERN ZHOU DYNASTY

西周中期 青銅饗饗紋散姬方鼎

銘文：散姬作尊鼎

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王獻唐《國史金石志稿》，青島，2004年，編號2083

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李朝遠《周原遺址與西周銅器研究的進展——從〈州原遺址與西周銅器〉談起》，《中國文物報》，北京，2004年4月30日，頁7

陳穎飛《清華簡〈良臣〉散宜生與西周金文中的散氏》，北京，2016年9月，清華大學出土文獻研究與保護中心，《出土文獻·第九輯》

Height 8 7/8 x width 6 3/8 x depth 5 1/8 in, 22.5 x 16.2 x 13 cm.

Property from a Private Northeastern Collection

The Liu Tizhi (1879-1962) Collection, prior to 1934.

劉體智（1879-1962）舊藏

\$150,000 - 200,000





1223

An Archaic Bronze Sword

WARRING STATE PERIOD (475 - 221 B.C.)

戰國 青銅劍

Length 21 in., 53.34 cm.

Property from a Private Northeastern Collection

Acquired in Hong Kong, 1998.

\$2,500 - 3,500

1217

An Archaic Bronze Tripod Wine Vessel, *He*

SPRING AND AUTUMN PERIOD/WARRING STATES

春秋/戰國 青銅獸紋盃

Height 11 x width 10 1/2 in., 27.94 x 26.67 cm.

Property from a Private Northeastern Collection

Acquired in Hong Kong, 1998.

\$10,000 - 15,000



1213

An Archaic Bronze Wine Vessel, *Gu*

LATE SHANG DYNASTY (C. 1300-1046 B.C.)

晚商 青銅饗饗紋觚

銘文：木父乙

Height 11 in., 27.94 cm.

Property from a Private Northeastern Collection

Acquired from a Private Boston Collection prior to 2000.

\$10,000 - 15,000





1214

An Archaic Bronze Food Vessel, *Gui*

LATE SHANG/EARLY ZHOU DYNASTY

晚商/周早期 青銅饗饗紋簋

銘文：析子孫父辛

Height 4 3/8 x width 10 1/4 in., 11.2 x 26 cm.

Property from a Private Northeastern Collection

Ex. Donald Nehls Collection

By repute, purchased by the renowned architect
Peter Witmer (1928-2011), thenceforth by descent.

\$50,000 - 60,000







1132

A Russet and Celadon Jade *Li*-Form Vessel

LATE 19TH/EARLY 20TH CENTURY

清晚期 青玉仿古獸面蟬紋鬲

Property from the Estate of Paul B.

Dombrowski, Monona, Wisconsin

\$800 - 1,200

1136

A Pair of Spinach Jade '*Taotie*' *Gu* Vases

乾隆年制款 碧玉雕饕餮紋出戟方觚一對

Height 11 in., 27.94 cm.

Property from the Estate of Donna Wasserstrom,

Cleveland, Ohio

\$10,000 - 15,000

1128

A Russet and Pale Celadon Jadeite '*Lingzhi*' Brush

Washer, *Bixi*

19TH/EARLY 20TH CENTURY

晚清-民國 青玉俏雕靈芝式洗

Length 6 3/4 in., 17.2 cm.

Property from the Estate of Donna

Wasserstrom, Cleveland, Ohio

\$3,000 - 4,000





1144

A White Jade Inset Hardwood *Ruyi* Scepter

18TH/19TH CENTURY

清中期 硬木三鑲白玉如意 連癭木座

Length 22 in., 55.9 cm.

Property from a Private Collection

\$10,000 - 20,000

1145

A Pair of Celadon Jade Inset Wood *Ruyi* Scepters

19TH/20TH CENTURY

晚清-民國 硬木三鑲青玉透雕花果紋如意一對

Length of each 18 1/2 in., 47 cm.

\$800 - 1,200

1146

A Carved Boxwood *Ruyi* Scepter

黃楊木雕榴開百子如意

Length 14 1/4 in., 36.2 cm.

\$800 - 1,200

1161

A Copper *Ruyi* Scepter-Form Incense Burner

19TH CENTURY

清中期 銅‘吉祥如意’香爐

Length 10 1/2 in., 26.8 cm.

\$600 - 800



1124
A White Jade Rectangular Plaque
 18TH/19TH CENTURY
 清中期 白玉子岡牌
 Height 2 3/16 in., 5.5 cm.
 Property from the Collection of Karen Lee, Georgia
 \$2,000 - 3,000



1126
A Celadon Jade Inkstone
 MING DYNASTY (1368-1644)
 明 青玉硯
 Length 4 1/4 in. x width 2 7/8 in., 11 x 7.2 cm.
 \$3,000 - 5,000

1131
A Chicken Bone Jade 'Lotus' Vase
MING DYNASTY (1368-1644)
明 雞骨白玉雕仙人祝壽瓶
Height 8 in., 20.5 cm
\$20,000 - 30,000





NAGATANI, Inc.

Oriental Works of Art

700 NORTH MICHIGAN AVENUE

CHICAGO, ILLINOIS 60611

永谷商會（前山中商會芝加哥分店）藏玉器及銅器

永谷商會由日裔古董商永谷寿三（1905-1994）創立，前身是山中商會芝加哥分店。永谷寿三出身阪神一帶的西宮市，父親早逝，由寡母撫養成人。中學畢業入山中商會當學徒，17歲派駐北京煉眼力、長見識，經手了大量高古造像瓷器。旋赴波士頓，1930年遷紐約。不久，山中商會有意在芝加哥設分店，初由紐約店經理下間豐吉兼管，后為永谷寿三全權負責。該店開設在素有“華麗一英里”之稱的密歇根大街北段，比鄰各大高奢精品店，豪客雲集，往來如織。

好景不常在，太平洋戰爭爆發後，山中商會在北美的私產慘遭查封，各大店鋪由敵國資產管理局接手。1942年春芝加哥分店被勒令清倉，永谷寿三作為店長，博學強識又為人和善，故被管理局破例委托負責該計劃。此信一出各大博物館、古董商、豪客紛至沓來，排成一片長龍，以至於需要屢屢閉店以便控制人數。山中商戶結業后，永谷寿三沒有回國，留在芝加哥創立了永谷商會，時為1944年秋。

永谷商會發展很好，此地老錢新貴諸多，如布倫戴齊（前奧組委主席、舊金山亞洲藝術博物館主要捐贈人）、近年叱吒拍場的瓊肯三世、喜馬拉雅藝術收藏巨擘阿茲多夫家族等皆是常客。這份成功離不開永谷寿三的賢內助山田千夏。兩人相識于教會，1935年成婚。山田曾任賓州最高法院首席法官之秘書，善社交，英文流利，極大地推動了永谷商會的業務。1979年山田驟然趨勢，永谷寿三無限傷痛，生意也受到巨大打擊。此後閉門謝客，八十年代初關店作了寓公。結業所得贈與伊利諾伊州立大學開設千夏獎學金，以念亡妻。此外，永谷寿三還將大批藏品捐給了芝加哥自然歷史博物館。

永谷的兄弟皆死於二戰，只有小妹相依為命；山田的長姊同樣早逝，留下一雙子女由夫婦倆撫養成人。永谷與山田僅有一子，子又生孫，系本次送拍的委托人。家族的二代、三代均無從業于古董行者，在此釋出碩果僅存的一批藏品，望藏家珍重。



Above:

Hisazo Nagatani and his sister Masako in front of the Nagatani, Inc at 848 N. Michigan Ave, 1972.

上：永谷寿三与小妹雅子在密歇根大街北848号永谷商会櫥窗前

Below:

Chica and Hisazo Nagatani

下：永谷寿三与爱妻山田千下

Hizaso Nagatani (1905-1994) was a collector, connoisseur, and dealer of Asian works of art. Born in Osaka in 1905, and raised by a single mother in Nishinomiya, Nagatani developed a passion for Asian art during his adolescence. At age 17, he joined Yamanaka & Co., a highly renowned firm known for its commitment to quality and rarity. He spent his young adulthood based in Beijing, traveling throughout China handling porcelains, bronzes, stone sculptures, jades, and pottery. Soon after, he was dispatched to Boston before relocating to Chicago. He rose to manage the Yamanaka & Co. storefront on the Magnificent Mile until the firm was directed to cease business operations in the United States. In 1944, he opened a new gallery on North Michigan Avenue in his own name, Nagatani & Co. His providence in nurturing relationships with those who shared his passion for the material helped him develop a robust client roster including both local celebrities and important figures in the field, including Ann Landers and Abigail Van Buren, Louis Hill, Robert Mayer, Avery Brundage, and the Alsdorfs.

In 1935, he married Chica, who became his partner in business and life. Chica was an indispensable talent, even having served as a secretary to the Supreme Court of Pennsylvania prior to joining her husband's firm as president. Within a few years of her passing, Hizaso closed their business, and donated funds to build the Nagatani Academic Center for student athletes at the University of Hawai'i at Manoa, a unique space designed to nurture and celebrate student athletes' academic success. His collection of rare books on the Chinese and Japanese art was granted to the College of Architecture, Art, and Urban Planning Resource Center at the University of Illinois at Chicago, and he donated many of his works of art to the Field Museum and established the Nagatani Fund for Collections in memory of his wife. The property in this sale comprises some of last remaining objects directly from the collection of Hisazo Nagatani, an important figure whose tastes are represented among the world's foremost private collections and museums to this day.

1221

An Archaistic Bronze Wine Jar and Cover, *Fanglei*

EARLY 20TH CENTURY

仿古青銅饗饗紋方壺

Height 13 x width 6 1/2 x length 5 1/4 in., 33 x 16.5 x 13.3 cm.

Property from the Estate of Hisazo Nagatani (1905-1994), thence
by descent

\$1,500 - 2,500



1134

A Carved Yellow Jade Covered Vase

LATE 19TH CENTURY/EARLY 20TH CENTURY

晚清/民國 黃玉浮雕龍鳳紋蓋瓶 連木座

Height 7 x width 4 3/4 in., 17.8 x 12 cm.

Property from the Estate of Hisazo Nagatani
(1905-1994), thence by descent

\$15,000 - 25,000



1139

A Translucent Greyish-Celadon Jadeite Covered Vase
EARLY 20TH CENTURY

民國 翡翠雕獅鈕活環耳饕餮紋賞瓶 連木座

Height 10 1/2 in x width 6 in., 26.7 x 15.24 cm.

Property from the Estate of Hisazo Nagatani (1905-1994),
thence by descent

\$8,000 - 12,000

1140

A Semi-Translucent Apple Green Jadeite Tripod Censer and Cover
LATE 19TH/20TH CENTURY

晚清-民國 翡翠雕龍活環耳三足爐

Height 6 1/2 in x width 7 1/2 in., 16.5 x 19 cm.

Property from the Estate of Hisazo Nagatani (1905-1994),
thence by descent

\$15,000 - 25,000





1141

A Pair of Semi-Translucent Green Jadeite
Figures of Phoenix
EARLY 20TH CENTURY

民國 翡翠雕鳳凰一對 連木座

Height 8 3/4 in., 22.3 cm.

Property from the Estate of Hisazo Nagatani
(1905-1994), thence by descent

\$8,000 - 12,000

1142

A Green Jadeite and Pearl Beaded Necklace

珍珠扣翡翠珠鏈

39 beads

Length 9 1/4 in., 23.5 cm.

Property from the Estate of Hisazo Nagatani
(1905-1994), thence by descent

Note: A verbal assessment from Professional
Gem Sciences Laboratory, Ltd. found 'mixture
of natural color, natural jadeite jade, some
B-jade and C-Jade.'

\$2,000 - 3,000



1048

A Ruby Red-Ground Sgraffito 'Butterfly' Porcelain Seal Paste Covered Box

REPUBLIC PERIOD (1912-1949)

民國 居仁堂製款 胭脂紅地軋道粉彩蝶戀花紋蓋盒

Diameter 4 1/2 in., 11 cm

Property from the Collection of David and Diane Buck, Milwaukee, Wisconsin

Purchased in China, May 1980.

\$2,000 - 3,000

1162

A Small Cloisonné Enamel Bottle Vase

QIANLONG PERIOD (1735-1796)

清乾隆 習字款掐絲琺瑯纏枝蓮紋膽瓶

Height 4 3/4 in., 12 cm.

Property from a Private Collection

\$6,000 - 8,000

1163

A Peking Enamel on Copper 'Floral' Covered Teapot

QIANLONG MARK

乾隆年製款 銅胎畫琺瑯皮球花提樑壺

Height 6 3/4 in., 17 cm.

\$20,000 - 30,000

1047

A Ruby Ground Famille Rose Porcelain Vase

胭脂紅地粉彩纏枝花紋雙耳瓶

Height 9 3/4 in., 24.6 cm.

\$700 - 900





1053

A Pair of Famille Rose 'Eight Taoist Immortals' Porcelain Vases

20TH CENTURY

粉彩八仙過海琵琶尊 連木座

Height of vase 11 3/4 in., 29.8 cm.

\$1,000 - 2,000

1061

A Pair of Chinese Export Porcelain Baluster Vases

18TH CENTURY

清中期 外銷粉彩貼塑人物圖瓶一對

Height 9 3/4 in., 25 cm

\$2,000 - 3,000







1016

A Claire-de-Lune Glazed Carved Porcelain Reticulated Vase

19TH CENTURY

清晚期 天藍釉如意頭獸面紋交泰瓶

Height 9 1/4 in., 23.5 cm.

\$1,000 - 2,000

1017

A Pair of Powder Blue Glazed Bottle Vases

19TH CENTURY

清晚期 霽藍釉長頸瓶一對

Height 17 in., 43.2 cm.

Property from the Estate of Paul B. Dombrowski, Monona, Wisconsin

Acquired from Dickran S. Tiftickjian Oriental Rugs, New York,

September 12, 1956.

\$2,000 - 4,000

1019

A Pair of Claire-de-Lune Glazed Porcelain Brush Washers

LATE 19TH CENTURY/EARLY 20TH CENTURY

晚清/民國 天藍釉螭龍紋筆洗一對 連木座

Height 3 7/8 in., 10 cm.

\$1,500 - 2,500





1055

A Pair of Famille Rose Porcelain Chargers

19TH CENTURY

清晚期 粉彩博古圖紋盤一對

Diameter 14 3/4 in., 37.5 cm.

Property Sold to Benefit a Nonprofit Cultural Organization

\$1,500 - 2,500

1056

A Chinese Export Powder Blue Ground Famille Verte

Porcelain Four-Piece Garniture

KANGXI PERIOD (1661-1722)

清康熙 霽藍釉地素三彩博古圖瓶一組四件

Height of vases 11 in., 28 cm.

Property Sold to Benefit a Nonprofit Cultural Organization

\$2,000 - 4,000

1083

Zhang Xianting

(Chinese, 1863-1924)

Bapo

ink and color on paper, hand scroll
signed with inscription and two artist
seals, Zhang Ruitu yin, Xianting.

張獻廷

(清, 1863-1924)

八破圖

Image: 72 1/2 x 17 1/2 in.,
184.2 x 44.5 cm.

\$600 - 800





大清雍正
元年製

1031

A Green Enameled Porcelain

'Dragon' Plate

YONGZHENG PERIOD (1722-1735)

清雍正 白地綠彩雲龍紋盤

Diameter 6 7/8 in., 17.5 cm.

Scottish private collection, prior to 1990.

\$8,000 - 12,000

1044

A Famille Rose Porcelain Plaque

蘋果綠地粉彩纏枝蓮紋瓷板

17 x 17 in., 43 x 43 cm.

\$800 - 1,200

1045

A Famille Rose Porcelain Plaque Inset

Hardwood Kang Table

PORCELAIN: 19TH CENTURY

清 硬木嵌蘋果綠地粉彩纏枝蓮鳳

紋瓷板炕桌

Height 10 x length 19 x depth 14 in., 25.4 x

48.3 x 35.5 cm.

\$2,000 - 3,000

1046

A Lime Green-Ground Sgraffito 'Floral'

Bottle Vase

LATE 19TH CENTURY/EARLY 20TH CENTURY

晚清/民國 淺綠地軋道粉彩折枝

花紋膽瓶

Height 13 1/2 in., 34 cm

Property from the Collection of David and

Diane Buck, Milwaukee, Wisconsin

Fine Chinese Ceramics, Paintings and Works

of Art. Christie's New York, September 20,

2000, sale 9476 lot 2000.

Property of a University Museum

\$4,000 - 6,000

1007

A Teadust Glazed Porcelain

Triple-Neck Gourd Vase

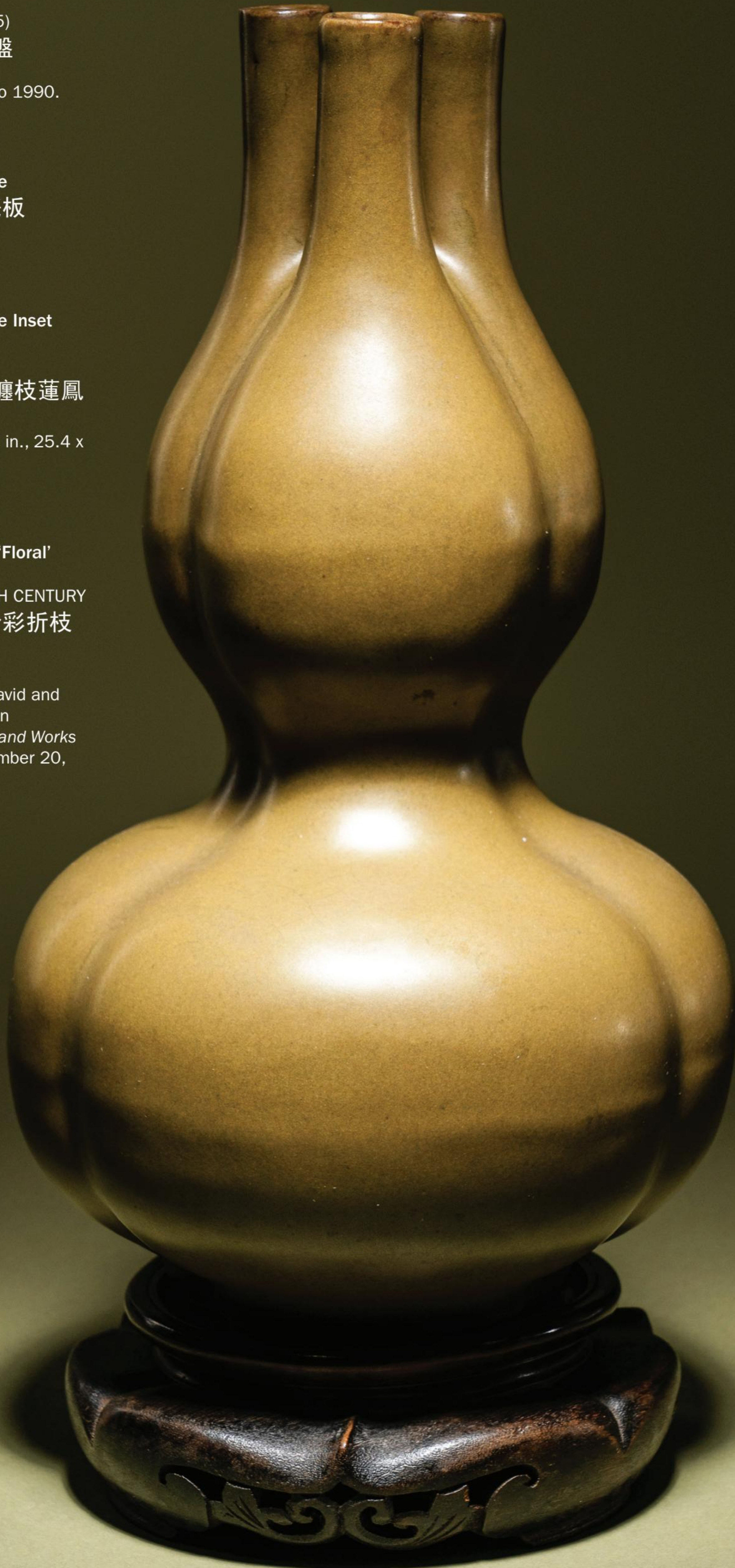
18TH CENTURY

清中期 茶葉末釉三聯

葫蘆瓶

Height 9 1/2 in., 24.1 cm.

\$2,000 - 3,000



1043

A Pair of Famille Verte Porcelain Figures of Fu Lions
KANGXI PERIOD (1661-1722)

清康熙 素三彩太獅少獅一對

Height overall 15 1/2 in., 39.4 cm.

Property Sold to Benefit a Nonprofit Cultural Organization
\$6,000 - 8,000

1243

A Carved Puddingstone Figure of a Seated Lion
TANG DYNASTY (618-907)

唐 豆斑石獅子坐像

Height 11 1/2 x width 5 1/2 in x length 7 1/4 in., 29.2 x 13.9 x 18.4 cm.

Property from the Estate of Hisazo Nagatani, thence by descent
\$6,000 - 8,000



1117

Anonymous

(Chinese, 19th Century)

Pouncing Pekingese

ink and color on silk, framed

佚名

(清中期)

獅子犬

絹本設色，鏡框

Image: 18 x 13 1/2 in, 45.7 x 34.7 cm.

Property from a Private Collection,

Rockford, Illinois

\$1,000 - 2,000



1040

A Famille Verte Porcelain Figure of a Parrot

KANGXI PERIOD (1654-1722)

清康熙 外銷素三彩鸚鵡

Height 9 1/2 in., 24 cm

Property from the Estate of Edwin L. Cox, Dallas, Texas

Acquired from the Chinese Porcelain Co., New York,

December 9, 1994.

\$1,500 - 2,500

1112

Anonymous

(Chinese, 18th-19th Century)

White Parrot Perched on Tree

ink and color on silk, hanging scroll

佚名

(清中期)

鸚鵡圖

絹本設色，鏡心

Image: height 54 x 23 1/2 in., 137.2 x 59.7 cm.

\$1,000 - 2,000



1113

With Signature of Diao Guangyin (852-935)

MING DYNASTY (1368-1644)

Sparrows on Crape Myrtle Trees

ink and color on silk, framed

with a title slip, signed with two collectors' seals, *liu shi han bi zhuang yin, jin fu ting shou xian shi shou cang*.

刁光胤 (款)

(唐, 約852年-935年)

紅薇雙雀圖

絹本設色, 鏡框

款識: 刁光胤

鑒藏印: 劉氏寒碧莊印、金黼廷瘦僊氏收藏

Image: 12 1/4 x 7 in., 31 x 18 cm

Acquired from Sotheby's New York, Fine Classical Chinese Paintings
& Calligraphy Auction, September 17, 2015, lot 582.

\$20,000 - 30,000

It is well that you keep him
at postage distance or he
will talk an ear off you.

E.V. Maun, bookseller

唐刁光胤紅薇雙雀真迹





1069

In the Style of Liang Kai

POSSIBLY SOUTHERN SONG DYNASTY

Scholar on A Boat Under Pines

ink and on silk, hanging scroll

with two collectors' seals, *tian an fu yun tai yin*.

或為梁楷

(或為南宋, 1127-1279)

松下高士圖

絹本水墨, 中堂

鑒藏印: 田安府芸台印、另一漫漶不清

Image: 58 5/8 x 37 in., 149 x 94 cm.

Property from the Collection of Pauline and Seymour Kavesky,
Michigan.

Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.

Previously in the collection of Tayasu-Tokugawa family, Tokyo, Japan.

(田安德川家舊藏)

\$2,000 - 4,000

1070

Anonymous

(Chinese, 16th-17th Century)

Scholar at Riverbank

ink on silk, hanging scroll

signed and date lunar year *jiyou*, with two artist seals.

佚名

(明-清)

高逸圖

絹本水墨, 立軸

款識、鈐印皆漫漶不清

Image: 64 1/2 x 27 1/4 in., 163.8 x 69.2 cm.

Property from the Collection of Pauline and Seymour Kavesky,
Michigan.

Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.

\$2,000 - 4,000



麗崖大夫人以此紙索畫山水時值盛夏苦熱未及應
命六月十日余晚飯畢過訪麗崖甫入門即大雨如注
敲窗連日不止晨起涼生几席結暑為秋相與飲話
樂甚頃覺心曠神怡動之然畫興生焉爰索前
所目麗江宮溪山清爽圖而畫之乃止而斯圖成矣
噫指墨之樂事抑亦天假之緣也
道光十九年歲在己亥六月十五日
崑山弟陸心源畫





1071

Lu Yishan
(Chinese, 19th Century)

Mountainscape

ink and color on paper, hanging scroll

signed and inscribed, with two artist seal, *yishan* and one other, dated year 1849.

陸嶧山

(清中期)

溪山清爽圖

紙本設色，中堂

款識：麗崖大兄大人以此紙索畫山水，時值盛夏，苦熱未及應命。六月十二日余晚飯畢過訪，麗崖甫入門即大雨如注，通宵達旦不止。晨起涼生，几席轉暑為秋，相與飲酒樂甚，頓覺心曠神怡，勃勃然畫興生焉，爰索前紙，用山樵法寫溪山清爽圖，兩三日乃止而斯圖成矣。噫！翰墨之樂事，抑爾天假之緣也。道光十九年

(1849)歲在乙酉六月十五日。嶧山弟陸四口並識。

鈐印：嶧山、陸卯症印

Image: 66 3/4 x 37 1/4 in., 169.5 x 94.6 cm.

Property from the Collection of Pauline and Seymour Kavesky, Michigan.

Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.

\$2,000 - 4,0000

1082

**Yu Biyun (1868-1950), Wu Jingting (1904-1972),
Xing Duan (1883-1959) and Qigong (1912-2005)**

Landscape and Calligraphy

ink and color on gold-flecked paper, folding fan

each signed with an artist's seal, and dated year *guiwei* (1943)

俞陞雲（1868-1950），吳鏡汀（1904-1972），
邢端（1883-1959），啟功（1912-2005）

書畫合璧

灑金箋設色，棕竹骨成扇

正面：

（1）釋文：永和九年，歲在癸丑，暮春之初，會於會稽山陰之蘭亭修禊事也。群賢畢至，少長咸集。此地有崇山峻嶺，茂林修竹；又有清流激湍，映帶左右，引以為流觴曲水，列坐其次。雖無絲竹管弦之盛，一觴一詠，亦足以暢敘幽情。是日也，天朗氣清，惠風和暢。仰觀宇宙之大，俯察品類之盛。

款識：飢餓錄蘭亭敘。俞陞雲

鈐印：階青、樂靜居士

（2）款識：癸未（1943）秋日。鏡汀吳熙曾

鈐印：鏡汀所作

背面：

（1）釋文：爰在弱冠，經營四方，逮乎立年，撫臨億兆。始以武功壹海內，終以文德懷遠人。東越青丘，南踰丹徼，皆獻琛奉贄，重譯來王。西暨輪臺，北拒玄闕，並地列州縣，人充編戶。氣淑年和，邇安遠肅。群生咸遂，靈貺畢臻。

款識：癸未夏蟄人邢端。

鈐印：甲辰翰林、蟄人邢端

（2）款識：橫雲嶺外千重樹，流水聲中一兩家。癸未秋日元白啟功寫。

鈐印：啟功之印、啟功

Image: height 7 1/4 x width 18 in., 18.4 x 45.7 cm.

Acquired from Rongbao Zhai Gallery, Nanjing, in 1940s.

\$2,000 - 4,000

紹岩學兄屬畫半江蘆樹賣
鱸魚圖久而未竟茲又將此發售
寫此贈行聊以酬風諾也

丙辰秋八月廿日 屠倬



1088

Tu Zhuo

(Chinese, 1781-1828)

Riverbank

ink and color on silk, hanging scroll

signed with a dedication to Shoyan, dated year bingchen (1796), with an artist seal, Tu Zhuo zhi yin.

屠倬

(清, 1781-1828)

半江蘆樹賣鱸魚圖

絹本設色, 立軸

款識: 紹岩學兄屬畫半江蘆樹賣鱸魚圖, 久而未竟, 茲又將北發, 匆匆寫此贈行, 聊以酬夙諾也。丙辰(1796)秋八月廿日。屠倬。

鈐印: 屠倬之印

Image: 29 x 15 7/8 in., 73.6 x 40 cm.

Property from the Collection of Dr. S.R. Peterson, Hamden, Connecticut

S. R. Peterson Collection. Acquired in Tucson, Arizona ca. 1977.

Loaned for exhibition at Phoenix Art Museum, Phoenix, Arizona, 1978-1979.

Published:

SIREN, Osvald. *Chinese Painting: Leading Masters And Principles*. New York: Hacker Art Books, 1973. Vol. vii, p. 418.

CONTAG, Victoria and WANG, Chi-ch'ien. *Seals of Chinese Painters and Collectors of the Ming and Ch'ing Periods*. Hong Kong: Hong Kong University Press, 1966. Item 12.

\$5,000 - 7,000

1090

Xi Gang

(Chinese, 1746-1803)

Boating Under Pines

ink on paper, hanging scroll

signed and inscribed, with a dedication to Zhetang, dated

year renchen (1772), and two artists seals, Gushui, Menquan wai shi, together with two postscripts, one by Chen Zhenlu, with an artist seal Simen, the other one by He Qi, with an artist seal, He Qi zhi yin, also with a title slip, dated year jiyin (1854).

奚岡

(清, 1746-1803)

松溪泛艇圖

紙本水墨, 立軸

款識: 占得鷗波艤棹行, 松風滿耳颺書聲。他時谷口相逢處, 一抹秋山是我情。壬辰(1772)秋日奉寄哲堂先生清玩。鶴渚奚岡詩畫

鈐印: 古水、蒙泉外史

題跋:

(1) 雨過溪云次第開, 長松嘯息水潏洄。泠泠一片橫空翠, 飛入詩人艇子來。野水疏蓬泛夕陽, 輕黃蒼落滿溪香。知君宦閣清樽後, 贏得松風吹夢涼。壬辰秋八月題于韓水紫玲瓏閣。哲堂先生雅鑒。春渠陳振鸞。

鈐印: 祀門

(2) 一曲清溪兩岸松, 辰皮艇子引樵風。囊書可是還高密, 試聽傳誇吾道東。十年淮海著賢聲, 野老都能道姓名。一路相迎晴翠好, 溪山也愛長官清。哲堂老先生囑並政。春渚何琪。

鈐印: 何琪之印

簽條: 蒙泉居士山水。甲寅(1854)冬日重裝。

Image: 37 1/2 x 13 1/4 in., 95.3 x 33.7 cm.

Property from the Collection of Dr. S.R. Peterson, Hamden, Connecticut

S. R. Peterson Collections. Acquired in Applebrook Auctions, New Milford, Connecticut, ca. 2008.

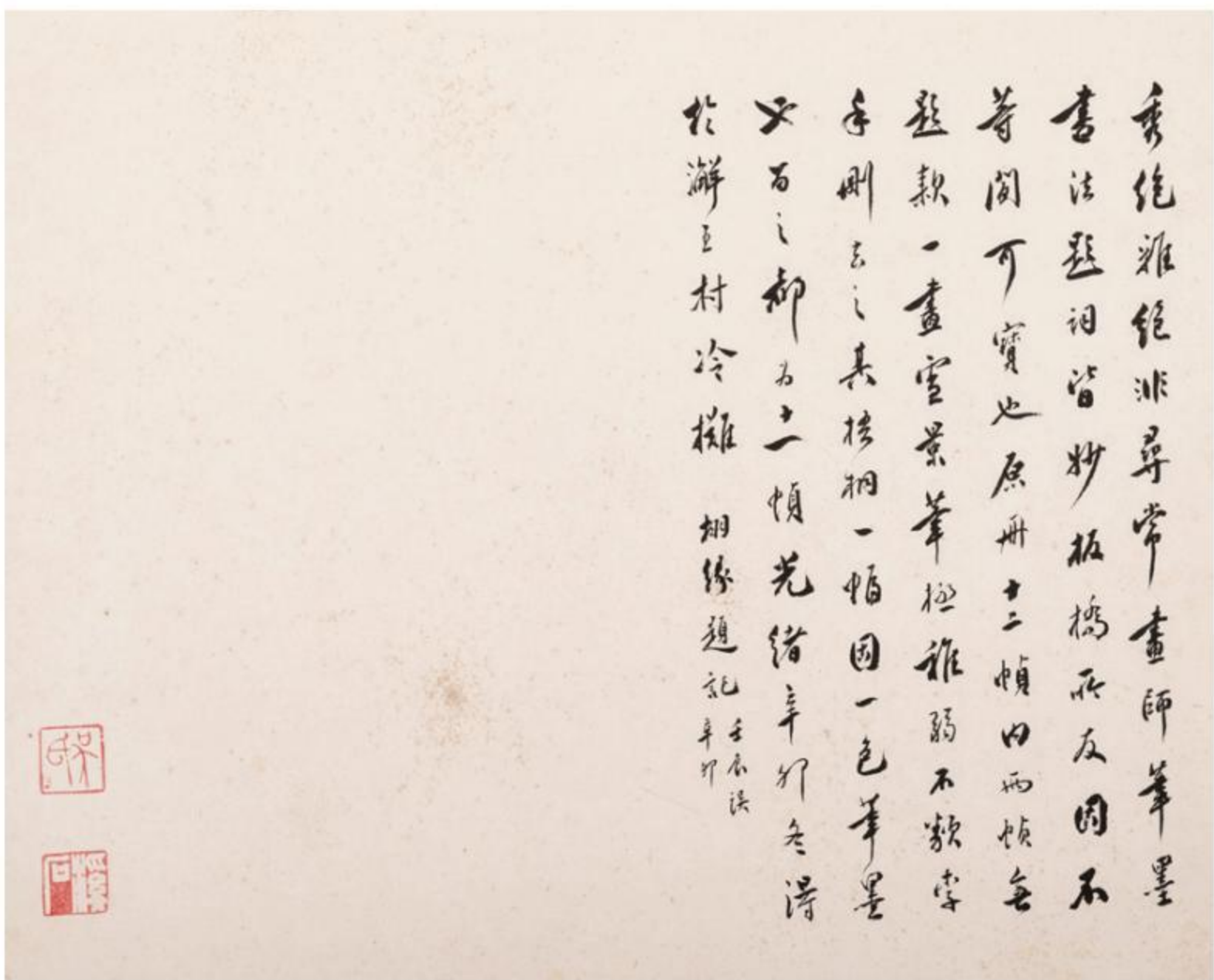
Published:

China Book Store: Xi Tiesheng shan shui, Shanghai, no.5.

Xiling yin she: Chin-shih chia Shu-hua Chi, vol.1, Hangchou, pl.109.

\$7,000 - 9,000





1094
Li Yu
(Chinese, 1712-1796)
Landscape
ink and color on paper, 11 album leaves
with poems and artist seals, dated year *jisi* (1749), together with a colophon by Wang Tongyu (1855-1941), dated year *xinmao* (1891).

李御
(清, 1712-1796)
江山臥游圖冊
紙本設色, 冊頁十一開

(1) 款識: 山嶂眉峰碧, 屋裏嵐光入。鎮日相看未足時, 分一半松杉色。嘈嘈溪水急, 風雨聲蕭瑟。窗外新篁窗里人, 分明翠向階前滴。右調眉峰碧。
鈐印: 仲子

(2) 款識: 可愛山居夏日長, 竹也清涼, 樹也清涼。疏鬆風動奏笙簧, 不應宮商若宮商。客來無事坐南窗, 忽話農桑, 或話滄桑。一溪流水埜花香, 可入文章, 便入詩章。調寄一剪梅, 又題于揣山樓畔, 二十四橋邊漁夫。
鈐印: 二癖、十八子

(3) 款識: 廣長舌清淨, 身空不空色與聲。己巳(1749)初夏。
鈐印: 二癖

(4) 款識: 疎林杳靄暮煙橫, 一片蒼山在眼中。埜老歸來情自適, 閒吟緩步與何窮。頻極目、漫拖節, 何處林音動晚鐘。遙憶草堂知不遠, 半彎新月已升東。調寄鷓鴣天。
鈐印: 御、仲良

(5) 款識: 春水湖山隔煙樹, 一望是, 江東路。沙堤應爲人來去, 倦游宴, 沙邊住。水田漠漠青無數。釀幾日, 醉烟雨, 郊原沒個爲歡處。且携手, 江雲暮。調寄望江東。
鈐印: 李御之印、中良

(6) 款識: 埜水連天, 垂楊覆地, 柳根頗合漁人意。自來安穩作生涯, 終朝把箇船兒繫。一竿絲綸平生活, 計紅塵惹甚名和利。尋魚沽酒醉香風, 旁人怎解其中趣。調寄踏莎行。
鈐印: 十八子、二癖

(7) 款識: 芳草碧, 杏花明, 水波晴, 三兩扁舟傍綠汀。遠山青, 簾屋炊烟茶熟, 畫樓酒幔風輕。客伴相隨春興好, 綠盃傾。調春光好。
鈐印: 揣山樓

(8) 款識: 江南憶, 秋水淼無邊。二老嬉游, 今日話, 五湖煙景舊時緣, 欲買不須錢。
鈐印: 仲良

(9) 款識: 雲水爲鄰, 木石爲賓, 猿鶴爲朋, 鹿豕爲群。惟賴此君, 同結歲寒盟。
鈐印: 中良、李御印

(10) 款識: 凍破南枝乍暖, 晝回懈谷餘寒。亂雲飛盡見晴嵐, 探梅客, 埜興未曾闌。高士吟魂帳冷, 美人浣粉香殘。不須驢背灞橋, 還霜天晚, 曳杖嶺頭看。右調江月晃重山。
鈐印: 李御之印、仲良

(11) 款識: 乾隆己巳之夏用盛子昭筆意作江山臥游之第五冊也。竹西李御, 應題俚句
鈐印: 平度散印
題跋: 李御, 丹徒人, 號蘿邨, 見鄭板橋集。秀絕雅絕, 非尋常畫師筆墨。書法題詞皆妙。板橋所友, 因不等閑, 可寶也。原冊十二幀, 內兩幀無題款。一畫雪景, 筆極稚弱, 不類李手, 刪去之。其梧桐一幅, 因一色筆墨, 又留之。都爲十一幀。光緒辛卯(1891)冬得于海王村冷攤。棚緣題記, 壬辰(1892)誤辛卯。
鈐印: 吳氏、梅石印
Image of each: 9 1/2 x 11 7/8 in., 24.13 x 30.2 cm.
Property from the Collection of Dr. S.R. Peterson, Hamden, Connecticut
S. R. Peterson Collection, acquired from Fine Chinese Paintings and Calligraphy Auction, Monday, December 4, 1989, Lot 88.
\$10,000 - 15,000



1182
Two Famille Rose High-Relief Wall Panels
 EARLY-MID 20TH CENTURY
 晚清-民國 粉彩浮雕花鳥圖瓷板兩件
 Image: 12 x 17 1/2 in., 30.5 x 44.5 cm.
 \$2,000 - 4,000



1183
Two Famille Rose Porcelain Wall Panels
 EARLY-MID 20TH CENTURY
 晚清-民國 粉彩花鳥圖瓷板兩件
 Each image: 31 1/2 in. x 8 in., 80 x 20.5 cm.
 \$1,500 - 2,500



1181
A Famille Rose 'Summer Palace' Wall Panel
 EARLY-MID 20TH CENTURY
 晚清-民國 粉彩頤和園瓷板
 Height of plaque 15 x width 9 1/2 in.,
 38.1 x 24.1 cm (visible).
 \$1,500 - 2,500







1211

Six Panoramic Photographs of the Hall of Supreme Harmony (Tai-he Dian) During the Boxer Rebellion, 1900

1900年義和團拳亂八國聯軍攻占紫禁城全景照六幅

這六張太和殿全景拍攝于庚子國變之際。自1856年英法聯軍之役後天津條約簽訂，開放通航通商，允許西人深入內地傳教，基督徒的增加引發舊民衆之反感，教案頻出。對於直隸一帶愈演愈烈的私刑暴亂，清廷的態度反復而曖昧——既欲借拳民之力與外洋抗衡，又深畏西方列強的反擊與報復。1900年6月慈禧太后允許義和團進京，成為壓倒駱駝的最後一根稻草，致使英、法、俄、德、日、意、美、奧八國聯合遠征京津。8月15日聯軍攻入紫禁城，帝后倉皇西逃，這六幅相片就是記錄了當年那一刻影像。拍攝者是一位被官兵帶入紫禁城的攝影師。照片清晰度極佳——奏響凱歌的圓號、日本刀上的寒光、將領胸前的徽章，乃至各國的旌旗、列隊、儀態仗，一一可見。現藏家早年間得自攝影師的後人，對於攝影師的名字卻不可追了。流傳百二十年而從未見諸出版，縱有邊角小瑕，也不能掩蓋其珍貴的歷史涵義與收藏價值。

Dimensions variable

\$5,000 - 7,000

1212 (next page 後兩頁)

A Large Group of Photographs of Beijing, c. 1900

庚子時期八國聯軍及傳教士在華私人相冊散頁

這批老照片共計三百余張，時間範圍1890-1910年，題材涉及風景、建築、人物、動物，地點涵蓋北京、天津、杭州、福州、廣州等等。依據部分相片背後的題記，原本屬於某在華傳教士的私人相冊。依循他的足跡，不難發現其事業的痕跡——在福州一磚一瓦建起學校，去京津籌款，往北戴河避暑，在青島度假，游過避暑山莊，也游過天壇地壇城隍廟，赴華北探訪兄弟教會，下南洋拜謁豪門... 凡此種種，皆透過膠片忠實地記錄下來。相冊中也有相映成趣的剪報，高大的城樓，高聳的角樓，遠行的駝隊，這是西洋人眼中的西洋鏡，細細瀏覽，其味無窮。

Dimensions variable

\$5,000 - 7,000







74
Six Japanese Hand Tinted Photographs
19TH CENTURY
Average image: 11 x 14 in., 28 x 35.6 cm.
Property from a Midwest Collector
\$1,500 - 2,500



54



55



56

54
Kawase Hasui
 (Japanese, 1883-1957)
Kumamoto-jō Miyukibashi (Imperial
 Procession Bridge at Kumamoto
 Castle) from the series *Nihon fûkei*
senshû (Selected Views of Japan), 1923
 colored woodblock print
 signed *Hasui*, sealed *Sui*
 Height of sheet 11 3/4 x width 8 1/2 in.,
 30 x 21.5 cm.
 \$2,000 - 3,000

55
Kawase Hasui
 (Japanese, 1883-1957)
Amakusa yori mitaru
Onsengadake (Osen Range from
 Amakusa) from the series *Nihon fûkei*
senshû (Selected Views of Japan), 1922
 colored woodblock print
 signed *Hasui*, sealed *Sui*
 Height of sheet 12 x width 8 3/4 in.,
 30.5 x 22.2 cm.
 \$2,000 - 3,000

56
Kawase Hasui
 (Japanese, 1883-1957)
Densensui no zenkei (Panoramic
 View of Daisensui Pond) from
 the set *Mitsubishi Fukagawa*
bettei (Pictures of Mitsubishi
 Fukagawa Villa), 1920
 colored woodblock print
 signed *Hasui*, sealed *Hasui*
 Height of sheet 7 1/4 x width
 18 3/4 in., 18.3 x 47.5 cm.
 \$2,000 - 3,000

ॐ नमो भगवते वासुदेवाय ॥



38

Mahapratisara

Dharani, *Daizui-gu Darani*

(Japanese, Edo/Meiji Period)

gold on blue paper, handscroll

Arts D'Asie, Sotheby's Paris,

June 23, 2016, sale PF1607

lot 163.

\$6,000 - 8,000





Lot 23 | Detail

23

A Japanese Cloisonné-Enamel and Partial Plique-à-Jour Square Bowl

ANDO JUBEI (1876-1953), Meiji Period
Height 4 x width 7 3/4 in., 10.2 x 19.7 cm.
Property from a Private Collection
\$60,000 - 80,000

510

A Japanese Silver Articulated Model of a Crab
LATE 19TH CENTURY

Length 4 in., 10 cm.
\$1,000 - 2,000



*There are three species of creatures
who when they seem coming are going,
when they seem going they come:
diplomats, women, and crabs.*

John Hay, diplomat





20
A Japanese Silver Rabbit-Form Bonbonnière
DATED 1924
Length 2 5/8 in., 6.67 cm.
\$1,000 - 2,000

104
Two Japanese Ceramic Figures of Rabbits
TAISHO ERA (1912-1926)
Length of larger 15 in., 38 cm.
\$300 - 400

322
Two Chinese Animal-Form Snuff Bottles
THE LARGER: 19TH CENTURY
松石綠地三彩松鼠葡萄鼻煙壺及綠松
石雕龜形鼻煙壺各一
Height of larger bottle 3 in., 7.6 cm.
\$300 - 500

1239
A Bronze 'Rabbit' Mirror
TANG DYNASTY (618-907)
唐 月宮圖銅鏡
Diameter 6 3/8 in., 16.2 cm.
Property from a Private Northeastern Collection
Acquired from a Private New York Collection in 2008.
\$10,000 - 15,000

441
Three Japanese Carved Boxwood Netsuke
19TH CENTURY
Length of longest 2 1/4 in., 5.6 cm.
\$600 - 800





*If you go chasing rabbits
and you know you're going
to fall...remember what the
dormouse said*

Jefferson Airplane





*Happiness is the china shop;
love is the bull.*

H.L. Mencken

1240

A Gilt Copper Figure of a Bovine

LATE SIX DYNASTIES-TANG DYNASTY, 6TH-8TH CENTURY

六朝-唐 鎏金青銅牛

Height 14 1/2 in., 36.8 cm.

Property from the Collection of Bruce H. and Eleanor A. Knowles, Williamsburg, Virginia

Acquired from TK Oriental Antiques, Williamsburg, Virginia, October 22nd, 2011.

Exhibited in Xi'an, Shaanxi, China, September-October 2011.

\$10,000 - 15,000



HINDMAN | Asian Art



ANNIE WU
DIRECTOR, SENIOR SPECIALIST
312.447.3260
ANNIEWU
@HINDMANAUCTIONS.COM



FLORA ZHANG
SPECIALIST
312.447.3290
FLORAZHANG
@HINDMANAUCTIONS.COM



MEGAN SADLER
ASSOCIATE SPECIALIST
312.600.6066
MEGANSADLER
@HINDMANAUCTIONS.COM



MARIELLE EPSTEIN
DEPARTMENT COORDINATOR
312.447.3288
MARIELLEPSTEIN
@HINDMANAUCTIONS.COM

HINDMAN | Estates, Appraisals & Business Development



ALYSSA D. QUINLAN
EXECUTIVE VICE PRESIDENT,
CHIEF BUSINESS
DEVELOPMENT OFFICER
312.447.3272
ALYSSAQUINLAN
@HINDMANAUCTIONS.COM



MOLLY E. GRON, J.D.
VICE PRESIDENT,
NATIONAL DIRECTOR,
TRUSTS & ESTATES
SENIOR DIRECTOR, CHICAGO
312.334.4235
MOLLYGRON
@HINDMANAUCTIONS.COM



TIM LUKE
CAI, BAS, MPPA, ISA-AM
DIRECTOR, APPRAISALS & VALUATIONS
561.833.8053
TIMLUKE
@HINDMANAPPRAISALS.COM

ATLANTA
KRISTIN VAUGHN
BUSINESS DEVELOPMENT SENIOR DIRECTOR
404.800.0192
ATLANTA@HINDMANAUCTIONS.COM

CINCINNATI
VAUGHN SMITH
BUSINESS DEVELOPMENT MANAGER
312.334.4238
CINCINNATI@HINDMANAUCTIONS.COM

CLEVELAND
CARRIE PINNEY
BUSINESS DEVELOPMENT MANAGER
216.292.8300
CLEVELAND@HINDMANAUCTIONS.COM

DENVER
CHRISTINE BROSKI
BUSINESS DEVELOPMENT MANAGER
303.825.1855
DENVER@HINDMANAUCTIONS.COM

DETROIT
PAM IACOBELLI
BUSINESS DEVELOPMENT DIRECTOR
313.774.0900
DETROIT@HINDMANAUCTIONS.COM

MILWAUKEE
SARA MULLOY
BUSINESS DEVELOPMENT DIRECTOR
414.220.9200
MILWAUKEE@HINDMANAUCTIONS.COM

NAPLES
ELIZABETH RADER, PHD
BUSINESS DEVELOPMENT DIRECTOR
239.643.4448
NAPLES@HINDMANAUCTIONS.COM

MIAMI, PALM BEACH
SARAH ROY
BUSINESS DEVELOPMENT DIRECTOR
561.833.8053
PALMBEACH@HINDMANAUCTIONS.COM

SAN DIEGO
KATIE GUILBAULT, G.G.
BUSINESS DEVELOPMENT DIRECTOR
858.442.6104
SANDIEGO@HINDMANAUCTIONS.COM

SCOTTSDALE
LOGAN BROWNING
BUSINESS DEVELOPMENT DIRECTOR
480.546.5150
SCOTTSDALE@HINDMANAUCTIONS.COM

ST. LOUIS
ANNA SHAVER
BUSINESS DEVELOPMENT DIRECTOR
314.833.0833
STLOUIS@HINDMANAUCTIONS.COM

WASHINGTON D.C.
MAURA ROSS
BUSINESS DEVELOPMENT DIRECTOR
202.853.1638
WASHINGTONDC@HINDMANAUCTIONS.COM

HINDMAN | Inquiries

LEADERSHIP

JAY FREDERICK KREHBIEL
CO-CHAIR
CHIEF EXECUTIVE OFFICER

LESLIE HINDMAN
CO-CHAIR

WES COWAN
VICE-CHAIR

MARON HINDMAN
VICE-CHAIR

ALYSSA D. QUINLAN
EXECUTIVE VICE PRESIDENT
CHIEF BUSINESS
DEVELOPMENT OFFICER
ALYSSAQUINLAN
@HINDMANAUCTIONS.COM

JIM SHARP
EXECUTIVE VICE PRESIDENT
CHIEF OPERATING OFFICER
JIMSHARP
@HINDMANAUCTIONS.COM

MOLLY MORSE LIMMER
EXECUTIVE VICE PRESIDENT
DEPUTY CHAIRMAN
MOLLYLIMMER
@HINDMANAUCTIONS.COM

OPERATIONS

MAGGIE PORTER
VP SALES STRATEGY,
DEPUTY COO
MAGGIEPORTER
@HINDMANAUCTIONS.COM

TARA SCHLITZ
DIRECTOR,
ONLINE SALES

RACHEL DALLMAN
SENIOR MANAGER,
AUCTION OPERATIONS

AIMEE SCHNEIDER
MANAGER,
AUCTION OPERATIONS

FINANCE

MARCO GUSELLA
DIRECTOR
MARCOGUSELLA
@HINDMANAUCTIONS.COM

CLIENT SERVICES

RITA SWANBERG
MANAGER, CLIENT SERVICES
RITASWANBERG
@HINDMANAUCTIONS.COM
312.280.1212

BRETT WEINSTEIN
CLIENT SERVICES ASSOCIATE
BRETTWEINSTEIN
@HINDMANAUCTIONS.COM

EMMA SCHNEIDER
CLIENT SERVICES ASSOCIATE
EMMASCHNEIDER
@HINDMANAUCTIONS.COM

ESTATES & BUSINESS DEVELOPMENT

MIRANDA MAXFIELD
BUSINESS DEVELOPMENT
SENIOR ASSOCIATE
MIRANDAMAXFIELD
@HINDMANAUCTIONS.COM

SAMANTHA SCHWARTZ
BUSINESS DEVELOPMENT
ASSOCIATE, TRUSTS & ESTATES
SAMANTHASCHWARTZ
@HINDMANAUCTIONS.COM

HANNAH UNGER
BUSINESS DEVELOPMENT
ASSOCIATE, EAST
HANNAHUNGER
@HINDMANAUCTIONS.COM

KATHRYN HODGE
BUSINESS DEVELOPMENT
ASSOCIATE, TRUSTS & ESTATES
KATHRYNHODGE
@HINDMANAUCTIONS.COM

APPRAISALS

NNEKA DUNHAM
MANAGER, APPRAISALS
NNEKADUNHAM
@HINDMANAPPRAISALS.COM

MUSEUM SERVICES

CAROLINE MUJICA-PARODI
DIRECTOR, MUSEUM SERVICES
CAROLINEMUJICA
@HINDMANAUCTIONS.COM

MICHAEL SHAPIRO
SENIOR ADVISOR
MUSEUMS & PRIVATE COLLECTIONS

BRIAR KOEHL OLEFERCHIK
BUSINESS DEVELOPMENT,
SENIOR ASSOCIATE
MUSEUM SERVICES

FINE ART

JOSEPH STANFIELD
VICE PRESIDENT,
SENIOR SPECIALIST
JOSEPHSTANFIELD
@HINDMANAUCTIONS.COM

ZACK WIRSUM
SENIOR SPECIALIST, POST WAR
& CONTEMPORARY ART
ZACHARYWIRSUM
@HINDMANAUCTIONS.COM

MONICA BROWN
SENIOR SPECIALIST,
FINE PRINTS & MULTIPLES
MONICABROWN
@HINDMANAUCTIONS.COM

PAULINE ARCHAMBAULT
SPECIALIST

ANGELA WHITAKER
ASSOCIATE SPECIALIST

NATE BRADY
ASSOCIATE SPECIALIST

ABBY CHAMBERS
ASSOCIATE SPECIALIST

ALEXANDRIA DREAS
CATALOGUER

JULIANNA TANCREDI
CATALOGUER

CHRISTINA KIRIAKOS
DEPARTMENT COORDINATOR

JOHN MARTINEZ
DEPARTMENT COORDINATOR

EUROPEAN FURNITURE & DECORATIVE ARTS

CORBIN HORN
VICE PRESIDENT, SENIOR SPECIALIST
CORBINHORN
@HINDMANAUCTIONS.COM

NICK COOMBS
SENIOR SPECIALIST
NICKCOOMBS
@HINDMANAUCTIONS.COM

DONNA TRIBBY
SENIOR SPECIALIST

GENEVIEVE KING
ASSOCIATE SPECIALIST

ELIZABETH REED
CATALOGUER

NICHOLAS GORDON
DEPARTMENT COORDINATOR

AMERICAN FURNITURE, FOLK & DECORATIVE ARTS

BEN FISHER
DIRECTOR, SENIOR SPECIALIST
BENJAMINFISHER
@HINDMANAUCTIONS.COM

JENNIFER HOWE
SENIOR SPECIALIST
JENNIFERHOWE
@HINDMANAUCTIONS.COM

LEAH VOGELPOHL
SPECIALIST

KATIE BENEDICT
DEPARTMENT COORDINATOR

ANTIQUITIES & ANCIENT ART

JACOB COLEY
DIRECTOR, SPECIALIST
JACOBCOLEY
@HINDMANAUCTIONS.COM

ELIZABETH KEITHLEY
CATALOGUER

MODERN DESIGN

HUDSON BERRY
DIRECTOR, SPECIALIST
HUDSONBERRY
@HINDMANAUCTIONS.COM

SABRINA GRANADOS
ASSOCIATE CATALOGUER

NATIVE AMERICAN, PREHISTORIC & TRIBAL ART

DANICA FARNAND
DIRECTOR, SENIOR SPECIALIST
DANICAFARNAND
@HINDMANAUCTIONS.COM

ERIN RUST
SPECIALIST
ERINRUST
@HINDMANAUCTIONS.COM

MADISON LIGHT
ASSOCIATE CATALOGER

BOOKS & MANUSCRIPTS

GRETCHEN HAUSE
VICE PRESIDENT,
SENIOR SPECIALIST
GRETCHENHAUSE
@HINDMANAUCTIONS.COM

KATIE HORSTMAN
SENIOR SPECIALIST
KATIEHORSTMAN
@HINDMANAUCTIONS.COM

DANIELLE LINN
SPECIALIST

EMILY PAYNE
SPECIALIST

KAYLAN GUNN
ASSOCIATE SPECIALIST

FRANCIS WAHLGREN
SENIOR CONSULTANT

LESLIE WINTER
ASSOCIATE SPECIALIST

PATRICIA TENCH
SENIOR CATALOGUER

BENTON LUDGIN
DEPARTMENT COORDINATOR

ASIAN ART

ANNIE WU
DIRECTOR, SENIOR SPECIALIST
ANNIEWU
@HINDMANAUCTIONS.COM

FLORA ZHANG
SPECIALIST
FLORAZHANG
@HINDMANAUCTIONS.COM

MEGAN SADLER
ASSOCIATE SPECIALIST

JEWELRY & WATCHES

SALLY KLARR, G.G.
DIRECTOR, SENIOR SPECIALIST
SALLYKLARR
@HINDMANAUCTIONS.COM

KATIE HAMMOND GUILBAULT, G.G.
BUSINESS DEVELOPMENT DIRECTOR,
SAN DIEGO, SENIOR SPECIALIST,
JEWELRY AND TIMEPIECES
KATIEGUILBAULT
@HINDMANAUCTIONS.COM

SEAN JOHNSON
SENIOR SPECIALIST, WATCHES
SEANJOHNSON
@HINDMANAUCTIONS.COM

RUTH THUSTON, G.G.
SENIOR SPECIALIST
RUTHTHUSTON
@HINDMANAUCTIONS.COM

MARISA ACKERMAN, G.G.
SPECIALIST
MARISAACKERMAN
@HINDMANAUCTIONS.COM

KARINA HAMMER, G.G.
SPECIALIST
KARINAHAMMER
@HINDMANAUCTIONS.COM

APRIL MATTEINI, G.G.
SPECIALIST
APRILMATTEINI
@HINDMANAUCTIONS.COM

MADELINE SCHROEDER
CATALOGUER

HANA THOMSON
CATALOGUER

GINA O'CONNOR
DEPARTMENT COORDINATOR

COUTURE & LUXURY ACCESSORIES

TIMOTHY LONG
DIRECTOR, SENIOR SPECIALIST
TIMOTHYLONG
@HINDMANAUCTIONS.COM

MICHAEL HALL
CATALOGUER
MICHAELHALL
@HINDMANAUCTIONS.COM

MARIELLE EPSTEIN
DEPARTMENT COORDINATOR

SPORTS MEMORABILIA

JAMES SMITH
SPECIALIST
JAMESSMITH
@HINDMANAUCTIONS.COM

BENTON LUDGIN
DEPARTMENT COORDINATOR

MARKETING

ASHLEY GALLOWAY
VICE PRESIDENT

PHOTOGRAPHY

ZOË BARE
DIRECTOR OF PHOTOGRAPHY

DAVID JACKSON
PHOTOGRAPHY SUPERVISOR

GABBY BOSHARA
AVERY CAMPBELL*
CARMEN COLOME
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FOR SALE 986, 1009 & 1015

1.1.22



Sale 986
Lot 1083
Zhang Xianting
(Chinese, 1863-1924)
Bapo
ink and color on paper, hand scroll
\$600 - 800

HINDMAN | Upcoming Auction Schedule

- SALE 1007**
SPRING FASHION & ACCESSORIES
MARCH 16 | CHICAGO | ONLINE
- SALE 1008**
FINE ART & DESIGN SELECTIONS
MARCH 23 | CHICAGO | ONLINE
- SALE 1009**
JAPANESE AND KOREAN WORKS OF ART
MARCH 25 | CHICAGO | LIVE + ONLINE
- SALE 1011**
ASIAN WORKS OF ART ONLINE
MARCH 25 | CHICAGO | TIMED ONLINE
- SALE 1015**
**STRONG DIVERSIONS:
PROPERTY FROM A LIFETIME OF PLAY**
MARCH 28 | CHICAGO | LIVE + ONLINE
- SALE 986**
CHINESE AND HIMALAYAN WORKS OF ART
MARCH 29 | CHICAGO | LIVE + ONLINE

- SALE 1012**
ESSENTIAL JEWELRY
MARCH 30 | CHICAGO | ONLINE
- SALE 1010**
WATCHES
APRIL 13 | CHICAGO | LIVE + ONLINE
- SALE 1017**
EUROPEAN FURNITURE & DECORATIVE ARTS
APRIL 20-21 | CHICAGO | LIVE + ONLINE
- SALE 1018**
EUROPEAN FURNITURE & DECORATIVE ARTS
APRIL 22 | CHICAGO | ONLINE
- SALE 1020**
ESSENTIAL JEWELRY
APRIL 25 | CHICAGO | ONLINE
- SALE 1023**
**THE LIBRARY OF JACK CHARLES DAVIS,
SOLD TO SUPPORT CHARITABLE INSTITUTIONS**
MAY 3 | CHICAGO | LIVE + ONLINE

- SALE 1022**
**FINE PRINTED BOOKS & MANUSCRIPTS,
INCLUDING AMERICANA**
MAY 4 | CHICAGO | LIVE + ONLINE
- SALE 1025**
AMERICAN & EUROPEAN ART
MAY 10 | CHICAGO | LIVE + ONLINE
- SALE 1026**
AMERICAN & EUROPEAN ART ONLINE
MAY 10 | CHICAGO | ONLINE
- SALE 1027**
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MAY 11 | CHICAGO | LIVE + ONLINE
- SALE 1028**
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MAY 12 | CHICAGO | LIVE + ONLINE
- SALE 1029**
IMPORTANT JEWELRY
MAY 17 | CHICAGO | LIVE + ONLINE

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\$0 - \$500	\$25
\$500 - \$1,000	\$50
\$1,000 - \$2,000	\$100
\$2,000 - \$5,000	\$250
\$5,000 - \$10,000	\$500
\$10,000 - \$20,000	\$1,000
\$20,000 - \$50,000	\$2,500
\$50,000 - \$100,000	\$5,000
\$100,000 - \$200,000	\$10,000
Above > \$200,000 ...	At Auctioneer's Discretion

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Updated 1/1 /22

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A. BEFORE THE AUCTION

1. LOT DESCRIPTIONS AND WARRANTIES

Our description of a lot, any statement of a lot’s condition, and any other oral or written statement about a lot—such as its nature, condition, artist, period, materials, dimensions, weight, exhibition or publication history, or provenance—are our opinion and shall not be relied upon by you as a statement of fact. Except for the limited authenticity warranty contained in paragraphs E and F below, we do not provide any guarantee of our description or the nature of a lot.

2. CONDITION

The physical condition of lots in our auctions can vary due to age, normal wear and tear, previous damage, and restoration/repair. All lots are sold “AS IS,” in the condition they are in at the time of the auction, and we and the seller make no representation or warranty and assume no liability of any kind as to a lot’s condition. Any reference to condition in a catalogue description or a condition report shall not amount to a full accounting of condition and may not include all faults, inherent defects, restoration, alteration, or adaptation. Likewise, images in our catalogue may not depict a lot accurately, as colors and shades may appear different in print or on screen than on physical inspection. We are not responsible for providing you with a description of a lot’s condition in the catalogue or in a condition report.

3. VIEWING LOTS

We offer pre-auction viewings, either scheduled or by appointment, that are free of charge. If you believe that the catalogue description or condition reports are not sufficient, we suggest you inspect a lot personally or through a knowledgeable representative before you bid on a lot to make sure that you accept the description and its condition. We recommend you hire a professional adviser if you are not familiar with how to address the nature or condition of an object. Hindman has several salerooms throughout the country and the location of sales, or individual items may vary. It is important to check with our website and be aware of where each lot is located, for both viewing and for shipping purposes.

4. ESTIMATES

Estimates of a lot account for the condition, rarity, quality, and provenance of the object and are based upon prices realized for similar objects in past auctions. Neither you nor anyone else may rely on our estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer’s premium, any applicable taxes, and any other applicable charges.

5. WITHDRAWAL

We may, in our sole discretion, withdraw a lot from auction at any time prior to or during the sale and shall have no liability to you for our decision to withdraw.

B. REGISTERING TO BID

1. GENERAL

We reserve the right to reject any bid. By participating in the sale, you represent and warrant that:

- (a) The bidder and/or purchaser is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, “Sanctioned Person(s)”);
- (b) Where you are acting as agent, your principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s); and
- (c) The bidder and/or purchaser undertakes that none of the purchase price will be funded by any Sanctioned Person(s), nor will any party be involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

2. NEW BIDDERS

New bidders must register at least twenty-four (24) hours before an auction and must provide us with documentation of their identity.

- (a) Individuals must provide photo identification (driver’s license, non-driver ID card, or passport) and, if not shown on the photo identification, proof of current address (a current utility bill or bank statement).
- (b) Corporate clients must provide a Certificate of Incorporation or its equivalent bearing the company’s

name and registered address, together with documentary proof of directors and beneficial owners. (c) Trusts, partnerships, offshore companies, and other business entities must contact us in advance of the auction to discuss our requirements. If we are not satisfied with the information you provide us in our bidder identification and other registration procedures, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. New bidders may be required to provide us with a financial reference and/or a deposit before we allow them to bid.

3. RETURNING BIDDERS

If you have not bought anything from us recently, then we may require you to register as a new bidder, as described in the paragraph above. Please contact us at least twenty-four (24) hours prior to the auction.

4. BIDDING FOR ANOTHER PERSON

If you are bidding as an agent on behalf of another person, your principal must be a registered bidder and must provide us with written authorization allowing you to bid. You, as the agent, shall accept personal liability to pay the purchase price and all other sums due unless we have agreed in writing before the auction that you are acting as an agent on behalf of your principal and that we will only seek payment from your principal.

5. BIDDING IN THE SALEROOM

If you wish to bid in the saleroom, you must first acquire a bidding paddle at least thirty (30) minutes before the auction.

6. OUR BIDDING SERVICES

We offer the following bidding services as a convenience to our clients, subject to these Conditions of Sale. We shall not be responsible for any error, omission, or failure, human or otherwise, in providing these services.

(a) Phone Bids: You must contact us at least twenty-four (24) hours prior to the auction to arrange a phone bid. We will accept bids by telephone for lots only if our staff is available to take the bids. We agree that we may record telephone bids.

(b) Internet Bids: You can bid in our live sales via our bidding platform or through third-party bidding sites.

(c) Written Bids: You can find a Written Bid Form at the auction location, or online at www.hindmanauctions.com. We must receive your completed Written Bid Form at least twenty-four (24) hours before the auction. We will endeavor to execute written bids at the lowest possible price consistent with the reserve. If you make a written bid on a lot that does not have a reserve and there is no higher bid than yours, we will bid on your behalf at approximately fifty percent (50%) of the low estimate or, if lower, the amount of your bid. The first written bid we receive of those for identical amounts will be given priority over other bids.

7. CREDIT CARD AUTHORIZATION HOLD

When you register to bid you may be asked to provide us with a valid credit card number. You authorize us to verify the validity of the credit card by placing a temporary authorization hold on the card that will remain until it falls off, usually within 2 to 7 days.

C. DURING THE AUCTION

1. BIDDING IN THE AUCTION

(a) Live Auctions. We will appoint an individual auctioneer to administer a live auction. The auctioneer may accept bids from (a) written bids left with us by bidders before the auction; (b) bidders in the saleroom; (c) telephone bidders; and (d) Internet bidders, including bidders through third-party bidding sites. Bidding generally starts below the low estimate and increases in steps, called bid increments. The auctioneer will decide at his/her sole option where the bidding should start and the bid increments. Bid increments may vary from auction to auction. You shall comply with all laws and regulations in force that govern your bidding.

(b) Online Auctions. The auctioneer will accept bids from Internet bidders, including bidders through third-party bidding sites. Bidding generally starts below the low estimate and increases in steps, called bid increments. The auctioneer will decide at his/her sole option where the bidding should start and the bid increments. Bid increments may vary from auction to auction. You shall comply with all laws and regulations in force that govern your bidding.

(c) Timed Auctions. Bids may only be submitted on our website between the dates and times specified in the lot’s description. Your bid is submitted once you place and confirm your bid amount. You agree that a bid is final once it is placed and that you may never amend or revoke your bid. You are fully responsible for any errors you make in bidding. Bidding generally opens at or below the low estimate and increases in steps (bidding increments) to be determined in Hindman’s sole discretion.

2. AUCTIONEER'S DISCRETION

The auctioneer shall have absolute discretion to (a) admit a bidder into or remove a bidder from the saleroom or online auction; (b) accept or refuse any bid; (c) change the order of the lots in the auction; (d) move the bidding backward or forward; (e) withdraw any lot from the auction; (f) divide any lot or combine any two or more lots; (g) reopen or continue the bidding even after the hammer has fallen; and (h) continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot in the event that there is an error or dispute related to bidding or the application of the reserve, whether during or after the auction. You must provide us with written notice within three (3) business days of the date of the auction if you believe that the auctioneer has accepted the successful bid in error. The auctioneer will consider the claim and decide in good faith if the sale of the lot is final, whether he/she will cancel the sale of the lot, or whether he/she will reoffer and resell the lot. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way affect our ability to cancel the sale of a lot under other applicable provisions of these Conditions of Sale, including the rights of cancellation set forth in sections B(1), D(6), E(2), and G(1).

3. BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his/her sole option, bid on behalf of the seller up to one bidding increment before the reserve by making either consecutive or responsive bids. The auctioneer will not identify these as bids made on behalf of the seller. If a lot is offered without reserve, the auctioneer will open the bidding at a set increment lower than the lot's low estimate and will solicit higher bids from that amount. If there are no bids on a lot, the auctioneer may deem the lot unsold.

4. SUCCESSFUL BIDS AND INVOICES

Subject to paragraph C(2), the contract of sale between the seller and the successful bidder is formed when the final bid is accepted and the auctioneer's hammer strikes. The successful bid price is the hammer price, and we will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we shall not be responsible for telling you whether your bid was successful. You should contact us immediately after the auction to find out the success of your bid in order to avoid having to pay storage charges. Please note that Hindman will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Hindman prior to the sale.

D. AFTER THE AUCTION

1. THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots, we charge twenty-five percent (25%) of the hammer price up to and including \$400,000; twenty percent (20%) of any amount in excess of \$400,001 up to and including \$4,000,000; and twelve percent (12%) of any amount in excess of \$4,000,001. If the bidder bids through a third-party platform the bidder agrees to pay us a surcharge equal to the fee levied by the third-party platform. The third-party platform fee is in addition to the buyer's premium.

2. TAXES

The successful bidder is responsible for any applicable taxes, including any sales or use tax or equivalent tax wherever such taxes may arise on the hammer price, the buyer's premium, and/or any other charges related to the lot. A sales or use tax is dependent upon a number of factors, including, but not limited to, our volume of sale and the place of delivery of the lot, regardless of the nationality or citizenship of the successful bidder. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped or where it is picked-up in person. We collect sales tax in states where legally required.

3. MAKING PAYMENT

- (a) Immediately following the auction, you must pay the purchase price, consisting of the hammer price, plus the buyer's premium, plus any applicable duties and sales, use, or other applicable taxes. Payment is due no later than by the end of the seventh (7th) calendar day following the date of the auction, which we refer to as the due date.
- (b) We will only accept payment from the registered successful bidder. Once issued, we cannot change the buyer's name on an invoice or reissue the invoice in a different name.
- (c) You must pay for lots in US dollars in one of the following ways:
- (i) Wire transfer.
 - (ii) Bank checks: You must make these payable to Hindman LLC, and we may impose other conditions. Once we have deposited your check, property cannot be released until five (5) business days have passed.
 - (iii) Personal checks: You must make these payable to Hindman LLC, and they must be drawn from US dollar accounts from a US bank. The property will not be released until the check has cleared and the funds are received by us.
 - (iv) Credit card: Credit card payments may not exceed \$10,000 and a

convenience fee of 3% will be added to each credit card payment.

(v) ACH Bank Transfer

(d) You must quote your invoice number when making a payment. All payments sent by post must be sent to Hindman LLC, 1338 West Lake Street, Chicago, IL 60607, ATTN: Client Accounting Department.

4. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and title will not pass to you until we have received full payment in good funds of the purchase price, even in circumstances where we have released the lot to you.

5. TRANSFERRING RISK TO YOU

Unless we have agreed otherwise with you, the risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following: (a) when you collect the lot; or (b) the end of the thirtieth (30th) day following the date of the auction or, if earlier, the date the lot is taken into care by a third-party warehouse.

6. YOUR FAILURE TO PAY

If you fail to pay us the purchase price in full in good funds by the due date, we will be entitled to do one or more of the following (as well as enforce any other rights and remedies we have by law) at our sole discretion:

- (a) We can charge interest from the due date at a rate of up to one and one-half percent (1.5%) per month on the unpaid amount due.
- (b) We can cancel the sale of the lot and sell the lot again, publicly or privately, on such terms as we believe appropriate, in which case you must pay us any shortfall between the amount you owe us and the resale price, plus all costs, expenses, losses, damages, and legal fees we incur due to the cancellation.
- (c) We can pay the seller the amount due to them, in which case you acknowledge and understand that we will have all the seller's rights to pursue you for such amount.
- (d) We can hold you legally responsible for the amount you owe us and bring legal proceedings against you to recover the amount owed by you, plus other losses, interest, legal fees, and costs as allowed by law.
- (e) We can reveal your identity and contact details to the seller.
- (f) We can reject any bids made by or on behalf of you in future auctions or require you to provide us with a deposit before accepting any bids.
- (g) We can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest, or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us.
- (h) We can take any other action we deem necessary or appropriate.

7. SHIPPING, COLLECTION, AND STORAGE

- (a) You must collect purchased lots within thirty (30) days of the auction. We can assist in making shipping arrangements by suggesting art handlers, packers, transporters, or experts, but you must arrange all transport and shipping with them, and we are not responsible for their acts, failure to act, or neglect. Hindman has several salerooms throughout the country and the location of sales, or individual items may vary. It is important to check with our website and be aware of where each lot is located, for both viewing and for shipping.
- (b) If you do not collect any purchased lot within thirty (30) days following the auction, we may, at our sole option, (i) charge you storage and insurance costs; (ii) move the lot to another Hindman location or to a third-party warehouse, whereupon we will charge you transport costs, insurance costs, and administration fees for doing so, and you will be subject to the third-party storage warehouse's standard terms and responsible for paying its standard fees and costs; or (iii) sell the lot in any commercially reasonable way we think appropriate.
- (c) In accordance with applicable state law, if you have paid for the lot in full but you do not collect the lot within the time specified by the law of the state where the auction takes place, we may charge you state sales tax for the lot.
- (d) Nothing in this paragraph is intended to limit our rights under paragraph D(6).

8. EXPORTING, IMPORTING, AND ENDANGERED SPECIES

- (a) The shipping of a lot is affected by United States export laws or the import laws of other countries. If you are outside the United States, then local laws may prevent you from importing a lot. You alone are responsible for seeking advice prior to bidding and meeting the requirements of any law or regulation applying to the export or import of a lot.
- (b) Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife—such as, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood—may be subject to export controls in the US and import controls in other countries. You should check the relevant wildlife laws and regulations before bidding on any lot containing wildlife material if you plan to export the lot from the United States, import the lot into another country, or ship the lot between states. Your purchase of a lot containing endangered and other protected species of wildlife is at your own risk, and you shall be

responsible for any scientific test or other reports required for export from the United States or for shipment between states. We will not cancel your purchase and refund the purchase price if your lot may not be exported, imported, or shipped between states, or if it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to import, export, and/or interstate shipping of a lot containing endangered and other protected species of wildlife.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot or the right to do so by law; and (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else. If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph D(3) above) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages, or expenses. The seller gives no warranty other than as set out above, and as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller that may be added to this agreement by law, are excluded. No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the seller's warranties or creates an additional warranty on behalf of the seller with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

2. OUR LIMITED AUTHENTICITY WARRANTY

Our limited authenticity warranty, which lasts for one (1) year from the date of a live auction or three (3) months from an online only auction, is that the lots in our sales are authentic as defined in paragraph H, below. You must notify Hindman regarding concerns of authenticity in writing within one (1) year of the date of a live auction or within three (3) months of the date of an online only auction. Following receipt of that written notification, subject to the terms below, Hindman will refund the purchase price paid by the client. The terms of this limited authenticity warranty are as follows:

- (a) It will be honored for claims notified in writing within a period of one (1) year from the date of a live auction or three (3) months from an online only auction. After such time, we will not be obligated to honor the limited authenticity warranty.
- (b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the Heading). It does not apply to any information other than that in the Heading, even if it is shown in UPPERCASE type.
- (c) It does not apply to any Heading or part of a Heading that is qualified. "Qualified" means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the definition of "qualified" provided in paragraph H, below. Qualified Headings are not covered at all by this limited authenticity warranty.
- (d) It applies to the Heading as amended by any saleroom notice.
- (e) It does not apply where scholarship has developed since the auction, leading to a change in generally accepted opinion. Further, it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- (f) It does not apply if the lot can only be shown not to be authentic by a scientific process that, on the date we published the catalogue, was not available or generally accepted for use, was unreasonably expensive or impractical, or was likely to have damaged the lot.
- (g) Its benefit is only available to the original buyer shown on the invoice for the lot, issued at the time of the sale, and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest, or restriction by anyone else. The benefit of this limited authenticity warranty may not be transferred by the original buyer to anyone else.
- (h) In order to make a claim under the limited authenticity warranty, you must
- (i) give us written notice of your claim within one (1) year of the date of a live auction or three (3) months from an online only auction ; (ii) at our option, pay for and provide us with the written opinions of two recognized experts in the field, mutually agreed upon by you and us, confirming that the lot is not authentic (we reserve the right to obtain additional opinions at our expense); and (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
- (i) Your only right under this limited authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, under any circumstances, be required to pay you more than the purchase price, nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages, or expenses.
- (j) No employee or agent of Hindman is authorized to make a representation or provide additional information, whether orally or in writing, that amends the limited authenticity warranty or creates an additional warranty with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

3. ADDITIONAL WARRANTY FOR BOOKS

If the lot is a book, then we give an additional warranty to the original buyer shown on the invoice for the lot issued at the time of the sale in the following circumstances:

- (a) We will refund the purchase price to the original buyer if we, in our sole discretion, are convinced that the book is defective in text or illustration, subject to the following terms:
 - (i) This additional warranty does not apply to (A) the absence of blanks, half titles, tissue guards, or advertisements; or damage in respect of bindings, stains, spotting, marginal tears, or other defects not affecting the completeness of the text or illustration; (B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps, or periodicals; (C) books not identified by title; (D) lots sold without a printed estimate; (E) books that are described in the catalog as sold not subject to return; or (F) defects stated in any condition report or announced at the time of sale.
 - (ii) To make a claim under this additional warranty, you must give written details of the defect within twenty-one (21) days of the date of the sale and return the lot within twenty-one (21) days of the date of the sale to the saleroom at which you bought it in the same condition as at the time of sale.
 - (iii) Paragraphs E(2)(b), (c), (d), (e), (h), and (i) also apply to a claim under this additional warranty. (c) No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the additional warranty for books or creates an additional warranty with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

4. JEWELRY

- (a) Colored gemstones (such as rubies, sapphires, and emeralds) may have been treated to improve their appearance through methods such as heating and/or various clarity enhancements. These methods are considered common by the international jewelry trade but may make a gemstone more fragile and/or cause the gemstone to require special care over time.
 - (b) All types of gemstones may have been improved by some method. You may request a gemological report for any item that does not have a report if the request is made to us at least three (3) weeks before the date of the auction and you pay the fee for the report.
 - (c) We do not obtain a gemological report for every gemstone sold in our auctions. When we do get gemological reports from internationally accepted gemological laboratories, such reports are described in the catalogue. Reports from American gemological laboratories describe any improvement or treatment to the gemstone. Reports from European gemological laboratories describe any improvement or treatment only if we request that they do so, but they do confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree on whether a gemstone has been treated, the amount of treatment, or whether that treatment is permanent. The gemological laboratories only report on the improvements or treatments known to them at the date they make the report.
 - (d) For jewelry sales, estimates are based on the information in any gemological report. If no report is available, assume that the gemstones may have been treated or enhanced.

5. WATCHES AND CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts that are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights, or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water-resistant cases may not be waterproof, and we recommend you have them checked by a competent watchmaker before use.
- (d) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile skin. When straps are shown for display purposes only and are not for sale. We may remove and retain the strap prior to shipment from the sale site. Please check with the department for details on a lot with such a strap.

6. YOUR WARRANTIES

You warrant to us and the seller that (a) the funds you use for payment are not connected with any criminal activity, including tax evasion, and neither are you under investigation, nor have you been charged with or convicted of money laundering, terrorist activities, or other crimes; (b) where you are bidding on behalf of another person, (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money

laundering and sanctions laws, you consent to us relying on this due diligence, you will retain for a period of not less than five (5) years the documentation evidencing the due diligence, and you will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so; (ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes; (iii) you do not know, and have no reason to suspect, that the funds used for payment are connected with or the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation for, or have been charged with or convicted of, money laundering, terrorist activities, or other crimes.

F. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees about any lot other than as set out in the limited authenticity warranty or in the additional warranty for books, and as far as we are allowed by law, all warranties and other terms that may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E(1) are their own, and we do not have any liability to you in relation to those warranties.

(b) We are not responsible to you for any reason (whether for breaking this agreement or for any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us, or other than as expressly set out in these Conditions of Sale.

(c) WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE. EXCEPT AS REQUIRED BY LOCAL LAW, ANY WARRANTY OF ANY KIND IS EXCLUDED BY THIS PARAGRAPH.

(d) Our written and telephone bidding services, online bidding services, and condition reports are free services, and we are not responsible to you for any error, omission, or failure of these services.

(e) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(f) If, despite the terms in paragraphs F(a)–(e) or E(2)–(3) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

G. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained herein, we can cancel a sale of a lot if (i) any of your warranties in paragraph E(4) are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and/or audio record proceedings at any auction. We will keep any personal information confidential, except to the extent that disclosure is required by law. If you do not want to be videotaped, you may decide to make a telephone or written bid or bid online instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in all images, illustrations, and written material produced by or for us relating to a lot, including the contents of our catalogues, unless otherwise noted therein. You cannot use them without our prior written permission. We make no representation and offer no guarantee that the buyer of a lot will gain any copyright or other reproduction rights.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is invalid, illegal, or impossible to enforce, that part of the agreement will be treated as being deleted, and the rest of this agreement will not be affected.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6. PERSONAL INFORMATION

We will hold and process your personal information in line with our privacy policy at www.hindmanauctions.com.

7. WAIVER

No failure or delay to exercise any right or remedy contained herein shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

8. LAW AND DISPUTES

This agreement, and any noncontractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of Illinois. You and we agree to try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in Illinois. If the dispute is not settled by mediation within sixty (60) days from the date when mediation is initiated, then the dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the dispute involves a non-US party, the JAMS International Arbitration Rules. The seat of the arbitration shall be Illinois, and the arbitration shall be conducted by one arbitrator, who shall be appointed within thirty (30) days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

H. GLOSSARY

authentic: a genuine example, rather than a copy or forgery of (a) the work of a particular artist, author, or manufacturer, if the lot is described in the Heading as the work of that artist, author, or manufacturer; (b) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture; (c) a work of a particular origin or source, if the lot is described in the Heading as being of that origin or source; or (d) in the case of gems, a work that is made of a particular material, if the lot is described in the Heading as being made of that material.

buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

due date: has the meaning given to it in paragraph D(3)(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range, and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E(2).

limited authenticity warranty: the guarantee we give in paragraph E(2) that a lot is **authentic**.

other damages: any special, consequential, incidental, or indirect damages of any kind or any damages that fall within the meaning of "special," "incidental," or "consequential" under local law.

purchase price: has the meaning given to it in paragraph D(3)(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E(2), subject to the following terms:

(a) "Cast from a model by" means, in our opinion, a work from the artist's model, originating in his circle and cast during his lifetime or shortly thereafter.

(b) "Attributed to" means, in our opinion, a work probably by the artist.

(c) "In the style of" means, in our opinion, a work of the period of the artist and closely related to his style.

(d) "Ascribed to" means, in our opinion, a work traditionally regarded as by the artist.

(e) "In the manner of" means, in our opinion, a later imitation of the period, of the style, or of the artist's work.

(f) "After" means, in our opinion, a copy or after-cast of a work of the artist.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.hindmanauctions.com, which is also read to prospective telephone bidders and provided to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale or before a particular lot is auctioned.

UPPERCASE type: type having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

Update 1/1/22

HINDMAN